4
Story and Art by
HIDEAKI
YOSHIKAWA
the
Other Side
of Secret

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—SEVEN YEARS AGO—

—THE TRUTH ABOUT KAYO AND YUUTO'S PAST.—

THE OTHER SIDE OF SECRET

YOSHIKAWA HIDEAKI PRESENTS

the Other Side of Secret

Presented by Hideaki Yoshikawa

[VOLUME]

The door allows none to pass through. It leads to the secret world behind our own. But now, the door stands open.

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[VOLUME]

The door allows none to pass through. It leads to the secret world behind our own. But now, the door stands open.

THE OTHER SIDE OF SECRET advance

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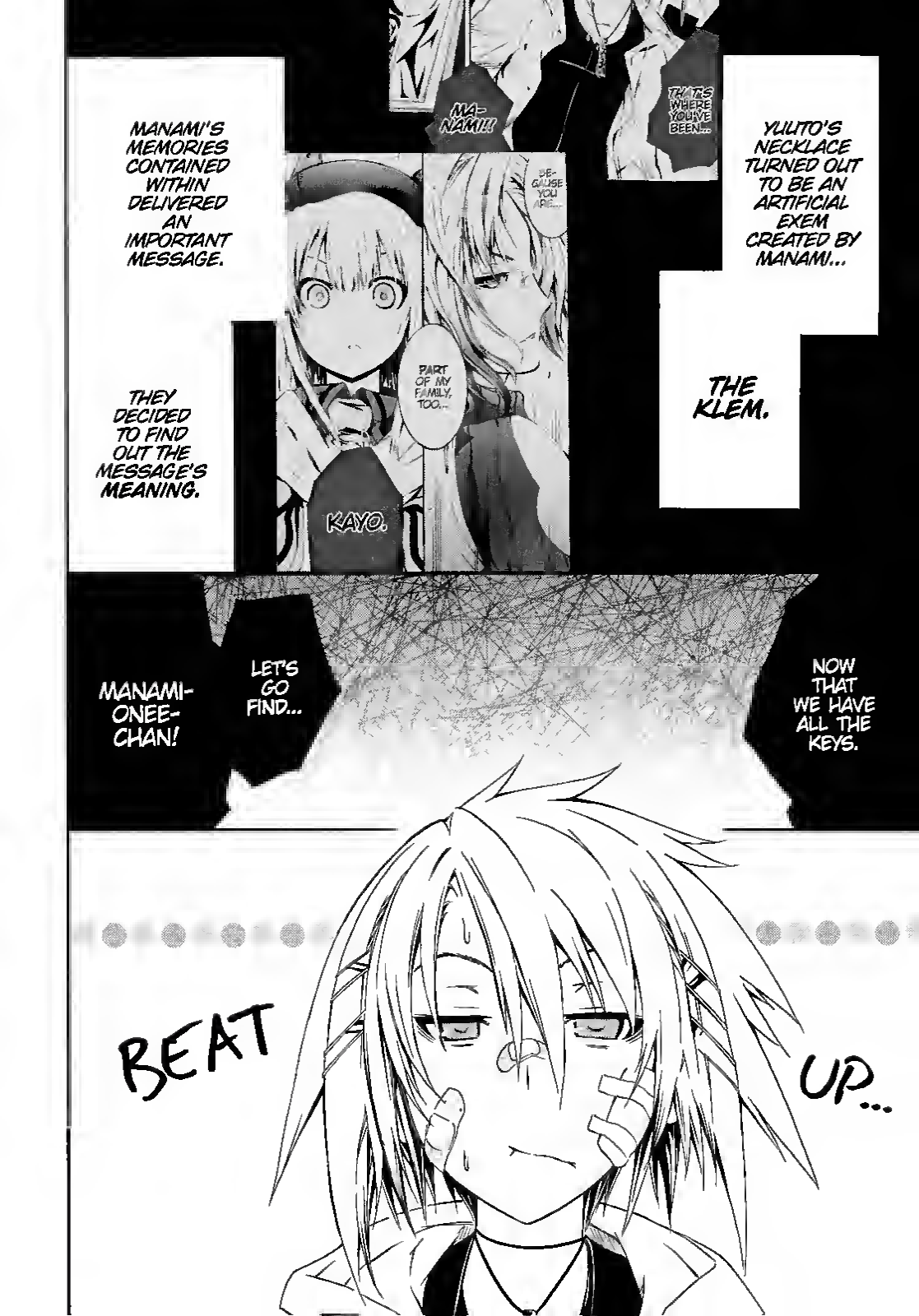
OH, RIGHT. IT WAS LATE, SO I DECIDED TO STAY WITH SAAYA AND HINA.
WHERE AM I?
RUSTLE
WAS IT A DREAM?
I'VE NEVER HAD A DREAM LIKE THAT BEFORE, BUT IT FELT FAMILIAR.
THAT DREAM I JUST HAD...
DO YOU HAVE TO CALL ME BY THAT NAME?
WELL, WHAT-EVER.
WHAT ARE YOU DOING IN HERE, KAYO?

I KNOW YOU CHOSE SAAYA-CHAN AND HINA-CHAN OVER ME.
BUT I'M STILL DETERMINED TO GET YOU TO GO BACK TO THE SCARLET WORLD WITH ME.
IT TURNS OUT BEING IN A HUMAN BODY ISN'T ALL BAD.
I NEVER KNEW HOW NICE IT COULD FEEL TO SHARE SOMEONE'S WARMTH.
GLOMP
HEY, GET OFF ME!!
LET'S JUST STAY LIKE THIS. GIVE ME A HUG!

Hop
Bat
Slash!
WHAT ARE YOU DOING ?!
OUCH!
WHSH
HISS!
YOU HAVEN'T EVEN EX-CHANGED E-MAILS !!
THAT'S YOUR OBJECTION?!
IT'S NONE OF YOUR BUSINESS.
IT REALLY IS! THAT'S MY BODY YOU'RE USING!!
RMB
RMB
RMB
RMB
AH!

RMB
RMB
RMB
I CAME TO TELL YOU BREAK-FAST IS READY.
.....
DO YOU WANT SOME?
.....
IT'S NOT WHAT IT LOOKS LIKE. CALM DOWN.
KER-SHMACK
FLAP
FLAP
FLAP
DON'T TELL ME TO CALM DOWN!!!
ALIGH?!


MANAMI'S MEMORIES CONTAINED WITHIN DELIVERED AN IMPORTANT MESSAGE.
THEY DECIDED TO FIND OUT THE MESSAGE'S MEANING.
MA-NAMI!!
TA TA'S WHERE YOU'VE BEEN...
YUUTO'S NECKLACE TURNED OUT TO BE AN ARTIFICIAL EXEM CREATED BY MANAMI...
THE KLEM.
DE-GAUGE YOU ARE...
PART OF MY FAMILY, TOO...
KAYO.
MANAMI-ONEE-CHAN!
LET'S GO FIND...
NOW THAT WE HAVE ALL THE KEYS.
BEAT
UP...

THAT WENT VERY BADLY.
WHOSE FAULT IS THAT?
M-MAYBE IF YOU HADN'T LED HER ON...
WHAT ARE YOU TALKING ABOUT?
B-BY THE WAY...
DID YOU ENJOY BREAK-FAST?
I'M A PRETTY GOOD COOK.
HUH?! WHAT?!
ALL I COULD TASTE WAS BLOOD.
WHY?!
BECAUSE YOU SMACKED HIM WITH THE FRYING PAN.
BUT IT WAS VERY GOOD.
WOULD YOU MAKE ME BREAKFAST AGAIN SOMETIME?
SMIRK
SMIRK
OH...
S-SURE, I'D BE HAPPY TO!

I HAVEN'T BEEN DOING IT LONG, THOUGH.
BECAUSE I DIDN'T HAVE ID SEVEN YEARS AGO, I WAS PUT IN AN ORPHANAGE. WHEN I REACHED MAJORITY LAST YEAR, I LEFT.
I LIVE ALONE, SO I DO A LITTLE.
DO YOU COOK, ONIISAN?
REALLY?
I NEVER TOLD YOU THAT?
NO.
WELL, WE DIDN'T HAVE MUCH TIME TO TALK.
WAIT.
YOU GOT YOUR BODY FROM MANAMI-ONEECHAN A YEAR AGO.
HOW WERE YOU PUT IN AN ORPHANAGE SEVEN YEARS AGO?
...!

WE CAN ASK WHEN WE FIND MANAMI-ONEECHAN--
TELL ME...
NO, THAT MAKES NO SENSE.
.....
IT MAKES NO SENSE, BUT I'M NOT LYING.
THAT'S WHY I THOUGHT MANAMI-NEESAN DISAPPEARED SEVEN YEARS AGO.
WHEN WILL THAT BE?!
I'M SO TIRED! WE'VE BEEN WALKING FOR HOURS !!
I TOLD YOU, WE'RE ALMOST--
OH!

WE'RE HERE.
TROMP TROMP
IT SEEMS OUT OF PLACE.
IT'S SO ISOLATED.
RWWHH
KA-CHUK
ポイッ
FWIP
HOLD STILL!
GRAB

RW RWW
STARE~
YOU HAVE TO APPROACH CAUTIOUSLY.
Even if it isn't lethal
BRRZZZT
ISN'T THIS SECURITY A BIT TOO MUCH?
KA-SHMM
LOOK WHO'S COME TO SEE ME.

IF IT ISN'T SAAYA-KUN...
SO THAT CAT MUST BE HINA-CHAN.
I'VE BEEN EXPECTING YOU.
UMM, WHO ARE YOU?
I'VE HEARD ABOUT YOU...
YUUTO-KUN AND KAYO-KUN.

I'M TSUKISHIMA JUN, ONE OFTHE MEISTERS.
BUT JUST CALL ME JUN.
MEISTERS WORK WITH HUNTERS AND DEVELOP EQUIPMENT.
IN EXCHANGE, WE GET TO EXAMINE THEIR EXEMS AND SHARE THE PROFIT.
THINK OF US AS THE ARMORERS, RESEARCHERS, AND PARTNERS OF THE HUNTERS.
DID YOU MAKE THIS?
YES.
DO YOU LIKE IT?
SQUEAK
SO...
HOW DO WE SEE MANAMI?
EASY-PEASY.

RROOOO
JUST...
GO THROUGH THIS GATE.
WHAT IS THIS? IT'S HUGE!
WE HAVE A ROUGH IDEA OF...
MANAMI-ONEE-CHAN'S LOCATION.
SHE'S...
DEEP IN THE SCARLET WORLD.

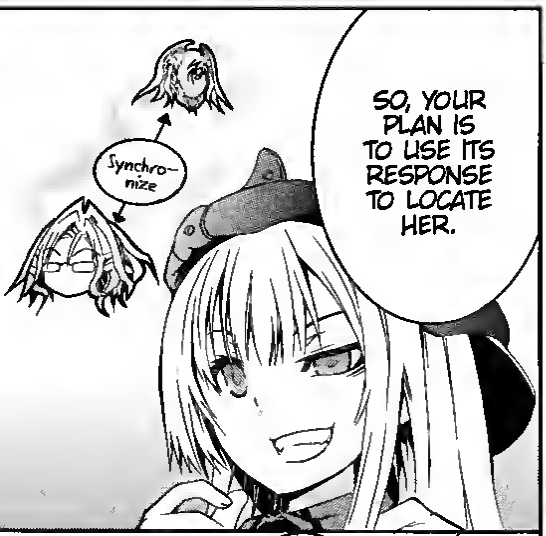
THE SCARLET WORLD IS FILLED WITH THOUGHTS FROM THIS WORLD.
SHE'S IN THE DEEPEST PART OF THAT WORLD.

THAT'S WHERE SHE IS?
WHAT A PAIN.
IF YOU HAVE AN IDEA WHERE SHE IS, WHY NOT JUST MAKE A DOOR?

THAT AREA IS DENSE WITH THOUGHTS.
A DOOR COULDN'T HANDLE THE PRESSURE.

SO THAT'S THE PURPOSE OF THIS GATE?
YES, BUT IT WILL ONLY LAST ONE ROUND TRIP.
ALSO, WE DON'T KNOW HOW MUCH GOOD OUR EQUIPMENT WILL DO US.
RUSTLE
RUSTLE
SO WE NEED MANAMI-ONEECHAN'S EXACT LOCATION.
THAT'S WHY WE NEEDED SOME-THING MORE...
SOME-THING THAT COULD HELP US HOME IN.

THE EXEM ONEECHAN CREATED!
THE KLEM...
THAT'S ...!!


Synchro-nize
SO, YOUR PLAN IS TO USE ITS RESPONSE TO LOCATE HER.

LOCK ON
?
YES...
BUT WE NEEDED ANOTHER KLEM TO TRIANGULATE HER LOCATION.

KLEMS ARE CREATED BY MANAMI-ONEECHAN.
JUST AS EXEMS ARE CREATED BY PEOPLE'S THOUGHTS...
IN OTHER WORDS, IT'S A PIECE OF HER.

THIS NECK-LACE...
SO WE HAVE ALL WE NEED NOW.
YES.
CAN WE USE IT FOR A LITTLE WHILE?

GO FOR IT.
IT'LL TAKE A WHILE TO RUN AN ANALYSIS ON IT.
I'LL MAKE SOME TEA.

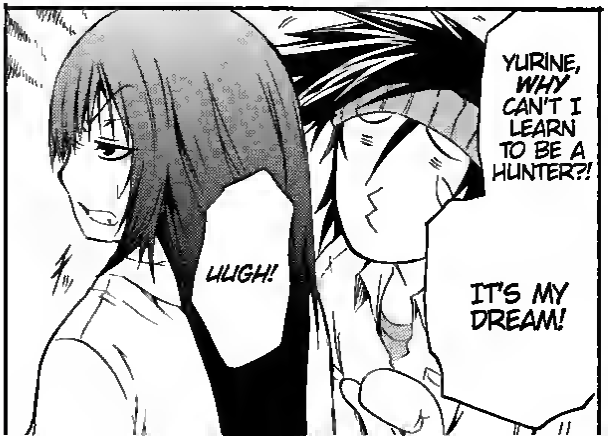
CLINK

THIS IS...
HOW WE CAN...
GET TO THE TRUTH?
CLOMP
CLOMP
I CAME TO HELP MY COUSIN DURING BREAK, BUT SHE'S A SLAVE DRIVER!
HEY.
IT'S YUUTO-KUN.

I THOUGHT YOU WERE SKIPPING SCHOOL, BUT YOU BECAME A HUNTER.
WHO'D'VE THOUGHT?
YURINE... AND RYOU?

HMM?
NOT RYOU.
I DIDN'T KNOW YOU WERE HUNTERS.

DO YOU KNOW HER?
I'M NOT REALLY A HUNTER.
SHE'S MY CLASS-MATE.


YURINE, WHY CAN'T I LEARN TO BE A HUNTER?!
IT'S MY DREAM!
UUGH!

I FORGOT THAT THE REASON FOR ABSOLUTE SECRECY WAS TO AVOID IDIOTS LIKE THIS!
Paws off!
THERE ARE CONSE-QUENCES TO BREAK-ING THE RULES!
THIS IS GOING TO BE SO HARD TO COVER UP!
DON'T REMIND ME...
RMBL
RAAR!
MUSTDIE
YOU GET IT, RIGHT, YUUTO ?!
WAAAH!
I JUST WANT TO LIVE IN A PARADISE FULL OF BABES!
GOOD LUCK, PAL.
It's your funeral.
REALLY ?!

LEAN
YUUTO...
ISN'T IT CONVENIENT THAT WE'RE BOTH HERE LIKE THIS?
WE SHOULD MAKE THE BEST OF IT, AND GO SOMEWHERE... ALONE.
COME ON.
ずか IRK
IRK ずか
WAIT...!
WELLING UP
B
NO MERCY!!
KNOCK!

I DON'T CARE WHO YOU ARE.
NO ONE BUT ME CAN HAVE HIM!
GLUTCH
AUGH, MY BACK!
NOT MY BACK!!!
TMP
HMPH! SERVES YOU RIGHT!

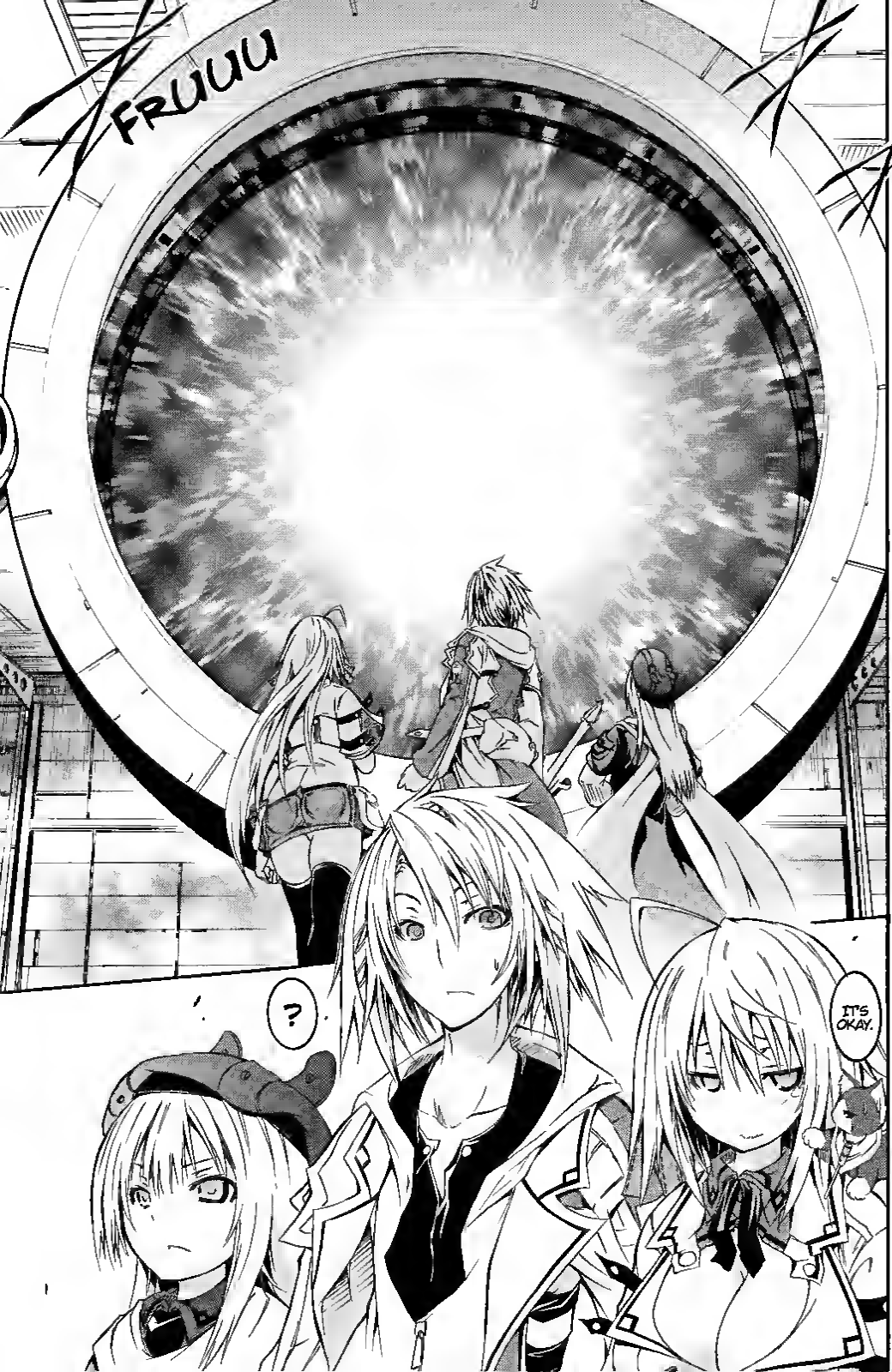
NOW I KNOW WHY YOU'RE IMMUNE TO MY CHARMS.
WAIT A MINUTE! WHAT ARE YOU GETTING AT?!
You're into younger girls.

WAIT...
NO, IT'S NOT LIKE THAT.
SERIOUSLY?!!
YOU HAVE A GIRL-FRIEND, YULITO-KUN?!

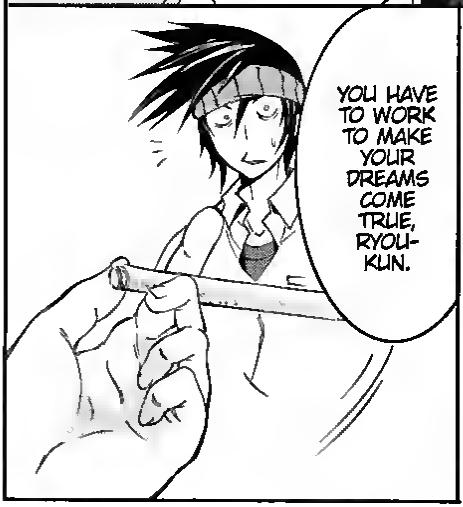
?
WELL, THAT WAS EASY.
YOU COULD'VE JUST SAID YOU HAD A GIRL-FRIEND.
トン トン トン
Huh...?
AHA!
I WAS ONLY FLIRTING BECAUSE HE'S HOT, AND IT'S FUN.
I'LL BACK OFF IF HE ALREADY HAS A GIRL-FRIEND.
I'M GLAD AS LONG AS YOU GO.
AFTER ALL, HE'S MINE!

IS HE?
?
WHAT?
WELL, I WONDER...
DO YOU...
REALLY LOVE HIM?

HUH?!
OF COURSE I DO! I LOVE HIM MORE THAN ANYONE IN THE WORLD!!
TUG TUG
I...
I--!
SORRY TO KEEP YOU WAITING! ALL DONE!
YOUR TIMING SUCKS!!
SLIIIDE


FRUUU
?
IT'S OKAY.

SO, YOUR SISTER IS ALIVE AFTER ALL.
THIS ISN'T FAIR!
I WANT TO GO TREASURE HUNTING IN THE SCARLET WORLD, TOO!!


YOU HAVE TO WORK TO MAKE YOUR DREAMS COME TRUE, RYOU-KUN.

UGH, WILL HE EVER SHUT UP?
HOW COME YUUTO CAN GO BUT NOT ME?!

IT'S DIFFERENT FOR YUUTO-KUN.
YOU SHOULD STAY AWAY FROM THAT WORLD.

HE HAS THINGS HE *HAS* TO DO.
MAKE AMENDS FOR THE TRAGEDIES HE CAUSED.
FIND OUT THE TRUTH ABOUT HIMSELF.
IF THERE'S ANY HOPE FOR THE SCARLET WORLD...
IT'S SOMEONE LIKE HIM.

COULD IT BE?
HMM.
BUT...
YUUTO!!
I DON'T KNOW WHAT THIS IS ABOUT...
KAYO AND...
YUUTO?
BUT...
GOOD LUCK!!
FLIP

HEY!!
I DIDN'T KNOW WE WERE THAT CLOSE.
HE'S A GOOD FRIEND.
BUT... IT'S NICE TO HAVE SOMEONE CARE ABOUT YOU.
I KNOW THAT NOW.
THIS IS HOW...
WE CAN FIND MANAMI-NEESAN.
FRUUU

DA-
DAN
LET'S
GO!

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 12

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance [OPEN] 13

Presented by Hideaki Yoshikawa

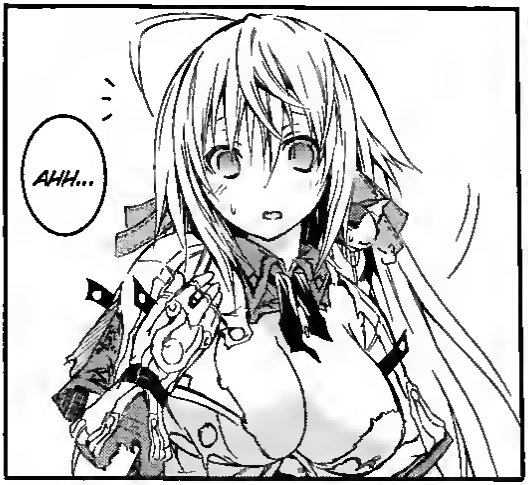
The door allows none to pass through.
ads to the secret world behind our own.
But now, the door stands open.

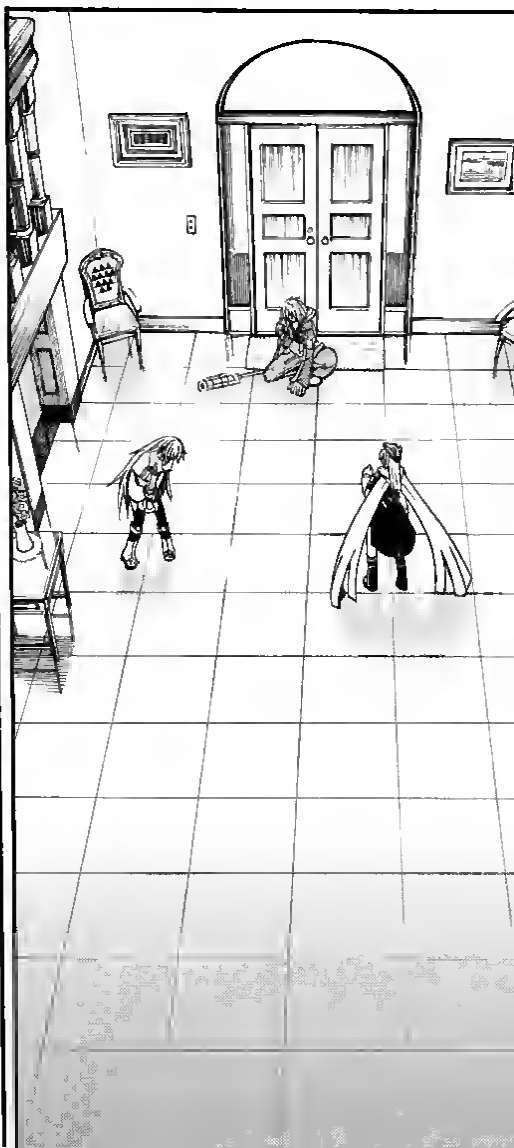
YUUTO, SAAYA, HINA, AND KAYO...
HEADED DEEP INTO THE SCARLET WORLD IN SEARCH OF THE TRUTH.
OK! OK!
LET'S GO!
THAT'S WHERE THEY HOPE TO FIND MANAMI.
GWOOO
NNH!
AH!
AGGHH?!

ARGH! ARGGH ...!
UGH...
FWROOO
!!
GASP!
...!
SHRIP
I'M FROM HERE, AND THIS IS TOUGH EVEN FOR ME!
IT MUST BE THE DENSITY OF THE ATMO-SPHERE!!
OUR PROTECTIVE GEAR IS NO HELP IN THIS PRESSURE! SAAYA! HINA!
FWROOOO
TH-THIS IS VERY... ROUGH!

YEAH, WHERE IS MANAMI?!
I THOUGHT YOU PIN-POINTED HER LOCATION...
FLASH
JUN-SAN WILL REACTIVATE THE GATE SOON, BUT I DON'T KNOW IF WE'LL MAKE IT THAT LONG!
IS THIS REALLY WHERE WE'LL FIND MANAMI-ONEE-CHAN?!
RROOOSH
FWOOSH
advance 13
Memory
THE OTHER SIDE OF SECRET

FRROOO
L-LET'S JUST GET INSIDE!
IS THAT SAAYA AND HINA'S HOUSE?!
NO, IT'S NOT QUITE RIGHT!


AHH...



AT LEAST IT ISN'T SHRED-DING OUR GEAR.
IT FEELS LESS DENSE SOME-HOW.
IT'S A LITTLE BETTER IN HERE.

THIS HOUSE...
KNOCK KNOCK
コン コン
IT'S NOT MADE OF MATERIALS OF THIS WORLD.
IT'S JUST AN ORDINARY HOUSE.
THAT'S WHY IT FEELS BETTER IN HERE.
EVERY-THING LOOKS ALMOST LIKE IT DOES IN HINA-CHAN'S HOUSE...
HMM, IT'S KIND OF CREEPY.
BUT THERE ARE SLIGHT DIFFER-ENCES.
ALSO...
YUUTO?

I FEEL LIKE I'VE BEEN HERE BEFORE.
?
THAT'S BECAUSE IT LOOKS JUST LIKE HINA-CHAN'S HOUSE.
NO, THAT'S NOT IT...
HERE'S A PICTURE.

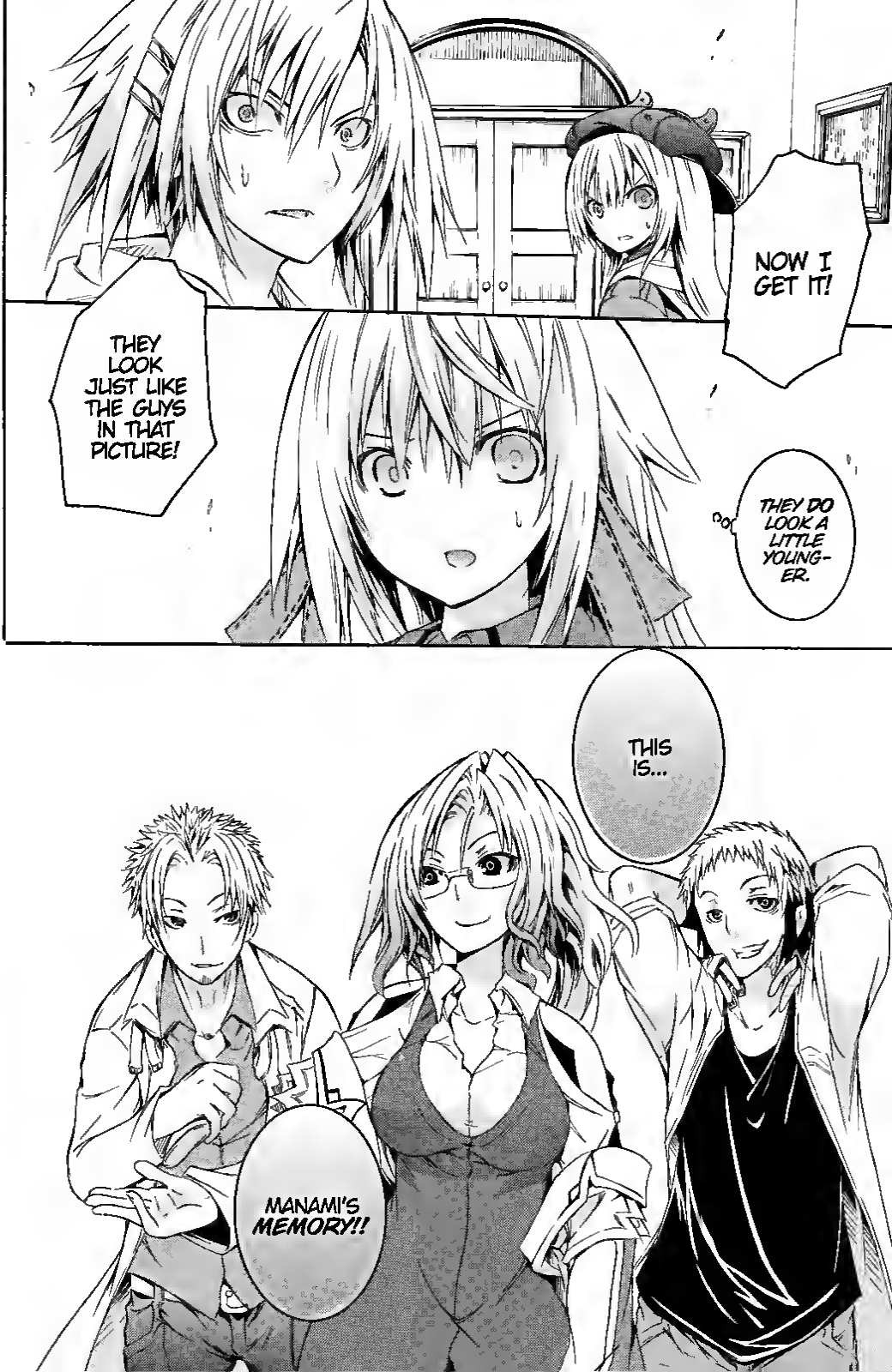
THE DATE IS SEVEN YEARS AGO... BEFORE I MET HINA.
I DON'T REMEMBER THIS, BUT I WAS CUTE WHEN I WAS SMALL!
WHAT'S THIS DOING HERE?
AND WHO ARE THESE TWO?
YOU STILL ARE SMALL.
THAT'S ME.
THE BOY IN THIS PICTURE...
HUH?
THAT'S ME.

WHAT?!
BUT... IT DOESN'T LOOK LIKE YOU!
NO, BUT IT'S ME!
IT'S LIKE MY MIND IS RECOG-NIZING THIS PERSON AS ME!
THIS... IS ME!!
.....
TH-THEN...
WHO'S THE GIRL NEXT TO YOU?!

KAYO.
THIS IS WEIRD!
THAT... IS ME!
WHAT'S GOING ON?!
WE WERE BORN IN THIS WORLD!!
WHAT...
THE HELL IS THIS PLACE?!
THIS IS...
OUR HOME.

MA...
MANA-MI!!
FWOO

?!
SHE'S AT IT AGAIN.
KLAK
KLAK
...?!
ME, NEITHER.
I DON'T MIND.


NOW I GET IT!
THEY LOOK JUST LIKE THE GUYS IN THAT PICTURE!
THEY DO LOOK A LITTLE YOUNGER.
THIS IS...
MANAMI'S MEMORY!!

THE KLEM IS BACK IN THE OTHER WORLD.
SO MA-NAMI...
WHER-EVER SHE IS IN THIS WORLD...
IS SHOWING US...
THE TRUTH!

DON'T MAKE ME PUKE.
"HOME"?
KAYO!
DID YOU FORGET *HOW* THIS PLACE STARTED?!

YEARS AGO, WHEN YOU FOUND THE SCARLET WORLD AND THE EXEMS.
EVERYBODY WANTS THE POWER OF THE EXEM.
BECAUSE THEY'RE VALUABLE.
YOU JUST TOOK US IN SO WE COULD HUNT EXEMS.
YOU'RE SO GREEDY! YOU MAKE ME SICK!!

I'M NOT GOING TO ARGUE WITH YOU.
3
BUT EVERY ONE OF US...
HAS NO FAMILY OR ANYWHERE ELSE TO GO.
WE DIDN'T BELONG ANYWHERE BEFORE.

BUT SINCE WE GOT HERE, WE'VE ALL FOUND A ROLE.
WE'VE FOUND A HOME AND FRIENDS.
THAT MEANS A LOT TO ME.

THIS IS A PLACE WE CAN COME BACK TO.
A HOME.
TCH!
KA-SHAK
YOU SAY THAT, BUT YOU'RE LETTING PEOPLE TAKE ADVANTAGE OF YOU--!
DON'T TALK THAT WAY.

JUN! HINA!!
EVERYONE IS HERE.
I DEFINITELY THINK OF YOU AS MY FRIENDS.
THE NEW KID IS HERE.
LET'S GO GREET HIM.
OH!
AL-READY?
I WONDER WHAT HE'S LIKE.
I HOPE HE'S A CUTE BOY!
DON'T YOU THINK THIS HOUSE NEEDS CUTE LITTLE BOYS, TAKUMA?! TASUKU?!
A little one! ♥
WOW, SHE'S EXTRA BAD TODAY.

Uh–
oh.
ALL RIGHT! IT'S A CUTE BOY!!
TWIRL
TWIRL
TWIRL
TWIRL
WELCOME TO YOUR NEW HOME! WHAT IS YOUR NAME?!
PLUNK
CLITTICK
YUUTO?! THAT'S A NICE NAME!!
LET'S TAKE A PICTURE TO COMMEM-ORATE THIS DAY! CHEESE!!
I KNOW YOU'RE EXCITED, BUT CHILL!!

UM... WHERE AM I?
WHAT'S GOING TO HAPPEN TO ME?
STOMP
THIS IS DUMB.
DO I HAVE TO BE HERE?
KAYO!
GWOO
GWOO
GWOO
WHAT'S GOING TO HAPPEN IS... HEE HEE HEE HEE HEE...
I'M GOING TO...
HAVE ALL KINDS OF FUN WITH YOU!!
THWACK
Quirk.
THANKS. I NEEDED THAT.

YUUTO-KUN...
CROUCH
FROOO
DO YOU LIKE HUNTING FOR TREASURE?

WHOA!
FWAA
A DOOR?
AH...!
WHOA!!
WAH-HH?!

THIS IS THE TREASURE WE HUNT.
THEY'RE SECRETS THAT WE HUNT FOR.
.....
DO YOU WANT TO SEE WHAT IT'S LIKE THERE?
WE FOUND ALL THIS TREASURE...
IN A SECRET WORLD ON THE OTHER SIDE OF THAT DOOR.

YEAH! I WANT TO GO THERE!!
PLEASE TAKE ME THERE, MANAMI-SAN!!
CALL ME "MANAMI-ONEE-CHAN."
WE'RE...
FAMILY NOW.

I WISH...
I COULD GET OUT OF HERE RIGHT NOW.
BUT...
I DON'T HAVE ANY-WHERE TO GO.
AND I DON'T HAVE ANYONE TO GO WITH.

FLINCH?
GREAK
WOW! WHAT A GREAT VIEW!!

UM... EXPLOR-ING!!
HUH...?

OH! YOU GOT DIBS ON THIS SPOT!
YOU'RE THAT NEW KID. WHAT ARE YOU DOING HERE?

EXPLOR-ING?
THAT'S SO IMMA-TURE.
IS IT CHILDISH TO SAY I COULDN'T WAIT TO GO TREASURE HUNTING?
I'LL JUST KEEP IT TO MYSELF.

SO HE HASN'T BEEN BRAIN-WASHED BY MANAMI.
HE JUST GOT HERE...
WAIT A MINUTE.
H-HEY...
LET'S GO AWAY TOGETHER.

OH!!
MAYBE SHE MEANS TO HUNT FOR TREA-SURE.
?
SURE, I'LL GO WITH YOU!
IT'S MORE FUN WITH A FRIEND!

?
SHAAA
YAY!
YAAY!
SHOVE
SHOVE
YUUTO-KUN IS JUST LIKE ME!
SHAAA
I'M NOT ALONE ANY-MORE!
I'VE FINALLY FOUND SOMEONE JUST LIKE ME!

IT'S STILL RAINING.
IT'S BEEN THREE DAYS. WE'RE READY TO GO.
UGH, I HATE THIS.
WHAT THE...?
WHAT'S ALL THE NOISE?
ARE THEY IN THE DINING ROOM?
GA-CHAK
GA-CHAK
GA-CHAK

SAY "AHH"~!
AHH...
DO YOU LIKE MY SPECIAL PANCAKES?
OPEN WIDE~!
SO SWEET...
HEY, STOP TREATING ME LIKE A BABY.
CHOMP CHOMP

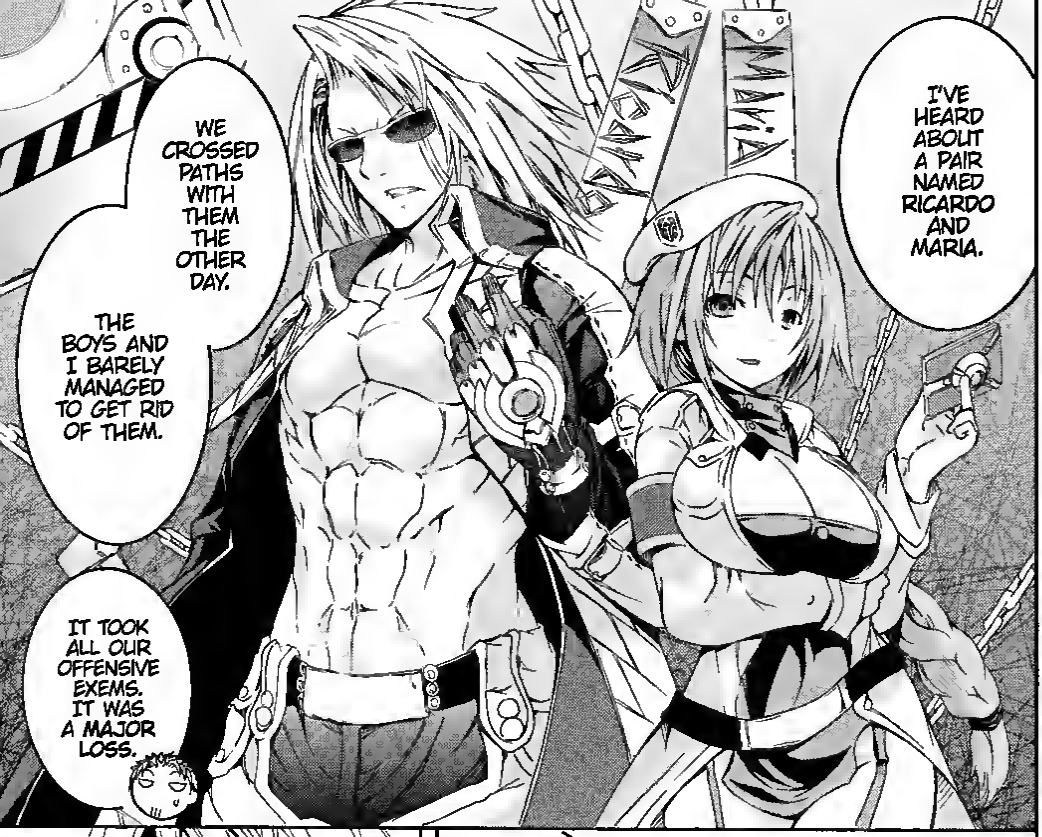
SOON. IT'S NOT READY YET.
SO, WHEN DO I GET MY HUNTING GEAR?
WHAT?!
WHA?!
GOING WITH ME!
I THOUGHT YUUTO-KUN WAS...
WH-WHAT'S GOING ON?!
WHA-BAM
MANAMIIII!!
WHOA?!
GRIL

WAHHH!
I-I CAN'T SEE...!!
MY RICH CREAMY TOPPING HAS TURNED AGAINST ME!!
CLUTCH
!
?!
YOU CAN'T HAVE HIM!!
YUUTO-KUN IS JUST LIKE ME!!
HE'S...
HE'S MINE!!

MANAMI! TAKUMA! TASUKU!
WOW, SHE'S POSSES-SIVE.
KA-CHAK
KAYO?
WIDE
WIDE
...?
cling
GLOMP
HERE YOU ARE!
COME WITH ME!
GLOMP
IT'S FINALLY FINISHED...

FROOOOOO
THE GATE.
THIS IS A PROTO-TYPE.
IT'S HUGE.
THIS WILL GET US DEEP INTO THE SCARLET WORLD...
THAT WAS THE IDEA. TO BE HONEST, I'M STILL A LITTLE WORRIED.
JUN, I UNDER-STAND YOUR CONCERN.
BUT...
THIS IS A MATTER OF LIFE AND DEATH.

NEW FACILITIES ARE POPPING UP...
AND THERE'S NEW HUNTERS EVERY-WHERE.
WITH SO MANY...
COMPETI-TION FOR EXEMS IS *FIERCE.*
SOON, WE'LL HAVE WEALTHY MEISTERS HIRING GROUPS OF HUNTERS.
THERE WILL BE COMPETITION FOR PEOPLE, TOO.
I THINK IT WON'T BE LONG BEFORE HUNTERS ARE STEALING EXEMS FROM OTHER HUNTERS.


I'VE HEARD ABOUT A PAIR NAMED RICARDO AND MARIA.
MARIA
RICARDO
WE CROSSED PATHS WITH THEM THE OTHER DAY.
THE BOYS AND I BARELY MANAGED TO GET RID OF THEM.
IT TOOK ALL OUR OFFENSIVE EXEMS. IT WAS A MAJOR LOSS.

OUR HOUSE COULD BE IN JEOPARDY.
I WANT TO PROTECT OUR HOME AND MY FAMILY.
THAT'S WHY...
WE NEED TO FIND SOME OTHER WAY TO GET AN EDGE.

GOING DEEP INTO THE SCARLET WORLD IS PART OF THAT.
WHAT'S THE OTHER THING YOU'RE WORKING ON?
"THE KLEM." IT'S AN ARTIFICIAL EXEM.
I'M CLOSE TO A BREAK-THROUGH.
I WONDER WHY KAYO-CHAN JUST DOESN'T GET THAT.
I REALLY ADMIRE HOW YOU CARE ABOUT YOUR FRIENDS.
SHE'S HER OWN PERSON AND ENTITLED TO HER OWN VIEWS.
BUT SHE'S NOT READY TO BE ON HER OWN.
UNTIL THEN, WE HAVE TO PROTECT HER WHETHER SHE WANTS US TO OR NOT.
THAT'S ALL I HAVE TO SAY ABOUT THAT.
ARE WE READY TO DO THIS?
LET'S TEST THIS THING.

YOU'RE MINE!
I'LL NEVER LET ANYONE ELSE HAVE YOU!
NEVER ...
I KNOW!!
BUT WE NEED TO GET OUT OF HERE NOW!!
RRUR
OWWW! YOU'RE HURTING ME!
WHERE ARE WE GOING?! IT'S RAINING OUT!
RRUR
WHOOOMM
?!

THE... THE GATE...!
DROOR
CRRACK
CRREEK
IT'S COMING APART!!
SHUT IT DOWN! SHUT IT ALL DOWN!!
THE ATMO-SPHERE IS TOO DENSE THAT DEEP IN!!
WE... WE CAN'T CLOSE IT FAST ENOUGH!
WE'RE GOING TO GET PULLED IN!!

WOOOM
Yu yun...
BRZZT

ANGH!
OUR PROTECTIVE SUIT'S ARE BEING TORN APART!!
SHRRRRRR
WE CAN'T... LAST LIKE THIS!!
ARUGHH!!

A DOOR!!
WE CAN'T GET BACK HOME...!
SHRROOOO
BUT MAYBE WE CAN GET TO THE EDGES OF THE SCARLET WORLD!!
W...
WAIT!
WHAT ABOUT MY FAMILY?!
WHERE ...
ARE THEY ?!!

FWOOOOOO
FA-KRUUSH

HUFF!
HUFF!!
HUFF!
TH-THIS...
IS...
EVERY-ONE WHO MADE IT...!

SCRATCH
I'M AFRAID THE REST ARE...
I MANAGED TO GRAB HINA-CHAN.
THEY ARE STILL... DOWN THERE
YUU-TO...
KAYO...
I MUST SAVE THEM...
SCRATCH...
I HAVE TO SAVE THEM ...

ALL I WANTED WAS...
TO PROTECT MY FAMILY...

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 13

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance 14
[OPEN]

Presented by Hideaki Yoshikawa

The door allows none to pass through.
ads to the secret world behind our own.
But now, the door stands open.

THERE'S A PIC-TURE...
YUUTO AND THE OTHERS FOLLOWED MANAMI'S MEMORY.
IT REVEAL-ED...
THE TRUTH ABOUT WHAT HAPPENED SEVEN YEARS AGO.

!
KITIN...
VUNNN
advance.14 Truth
THE OTHER SIDE OF SECRET

AFTER TRIGGERING THE EVENT THAT CAUSED THE LOSS OF HER HOME AND FAMILY, MANAMI TRIED TO CHANGE THE PAST.
MA-NAMI...
IT STILL DIDN'T WORK, HMM?
.....
SST
SHE FINALLY SUCCEEDED IN CREATING A KLEM TO TRAVEL BACK IN TIME.
HOWEVER, THE EFFECT OF GOING DEEP INTO THE SCARLET WORLD CAUSED A NEW PROBLEM FOR MANAMI.
ANGH!
OUR PROTEC-TIVE SUITS ARE BEING TORN APART!!
WE CAN'T... LAST LIKE THIS!!
ARUGHH!!
THE KLEM MANAMI HAD CREATED WOULDN'T GO TO ANY TIME BEFORE THE INCIDENT.

MA-NAMI...
JUST FORGET IT. WE CAN'T UNDO WHAT'S HAPPENED.
WE SHOULD THINK ABOUT HOW TO REBUILD.
NO WAY!
WELL...
HMM...
MAYBE... YOU'RE RIGHT.
MANAMI FOCUSED ON STARTING OVER WITH HER FAMILY.
WITH THEIR HELP...
SHE BUILT A REPLICA OF THEIR HOME.

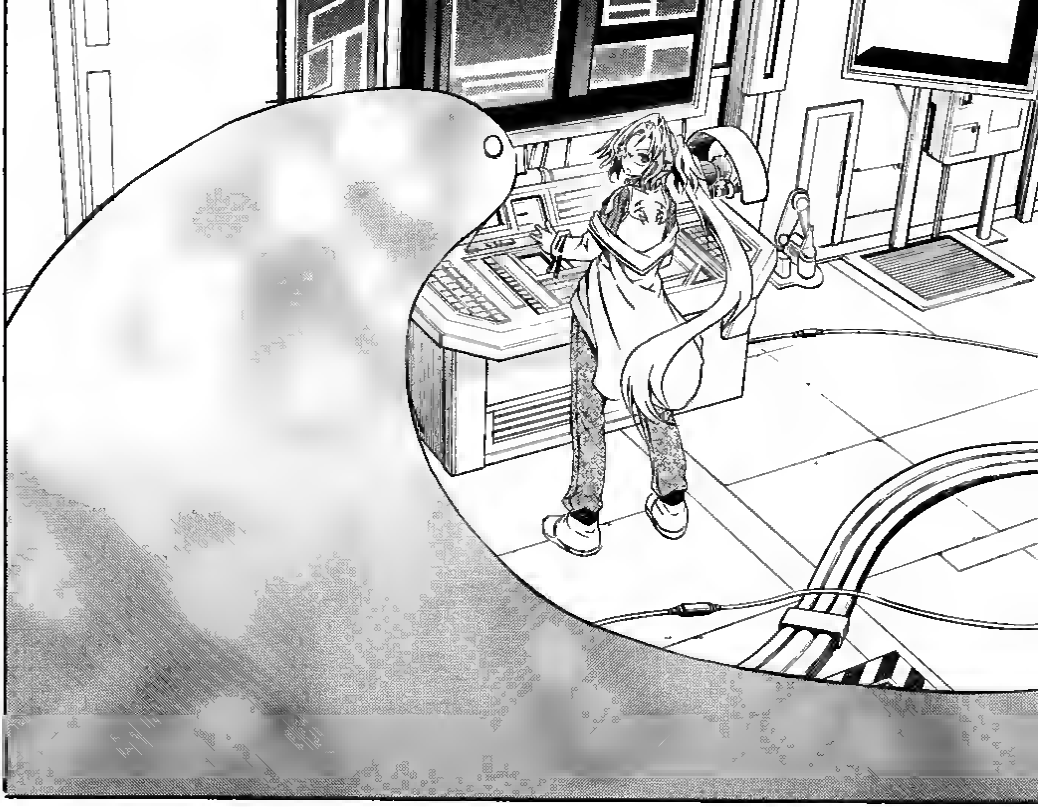
THEY USED AN EXEM TO CREATE THE BUILDING.
HOWEVER, ONE OF THE SURVIVORS WASN'T DOING SO WELL.
HINA...
WAS UNPROTECTED WHILE DEEP IN THE SCARLET WORLD.
HER BODY WAS UNABLE TO WITHSTAND THE DEADLY ATMOSPHERE AND STARTED BREAKING DOWN.
OOZE...

A NEW BODY FOR HINA?
YES. I'M GOING TO CREATE A BODY THAT'S VIABLE HERE AND IN THE SCARLET WORLD.
THERE'S NO OTHER WAY TO SAVE HER.
THE ONLY THING I CAN BRING BACK FROM THE SCARLET WORLD IS THE EXEMS.
I'LL HAVE TO DO THE RESEARCH IN THE SCARLET WORLD.
YOU TAKE TOO MANY RISKS.

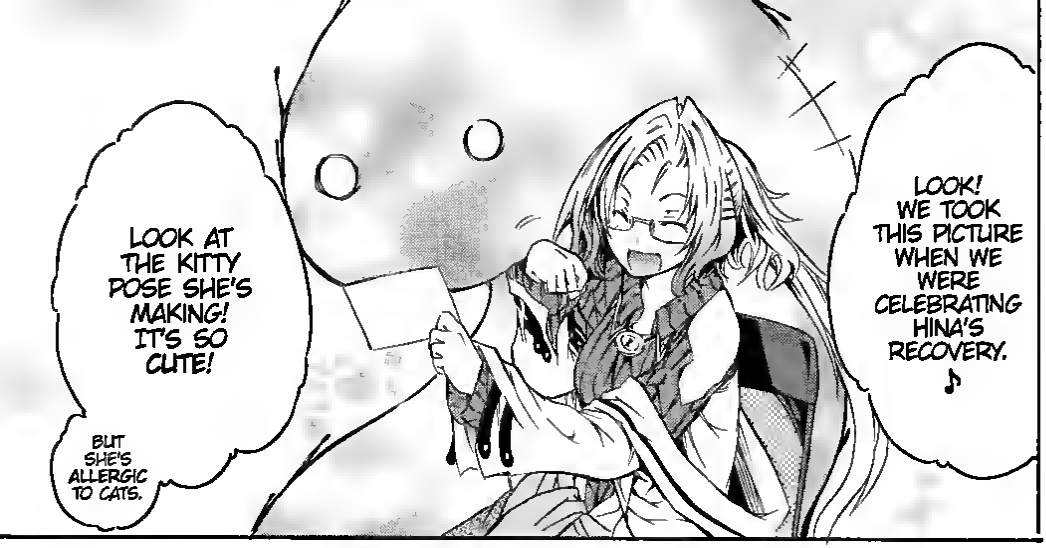
WE CAN HELP! WE'LL HUNT FOR EXEMS YOU CAN USE.
I'LL HELP, TOO.
THERE HAVE BEEN A LOT OF TREATIES BETWEEN HUNTERS AND RESTRICTIONS ON REGISTERING HUNTING AREAS.
I'LL TRY MY BEST TO NEGOTIATE A GOOD CLAIM FOR US...
TO REDUCE YOUR RISK OVER THERE.
Good idea!
THAT WOULD REALLY HELP, JUN.

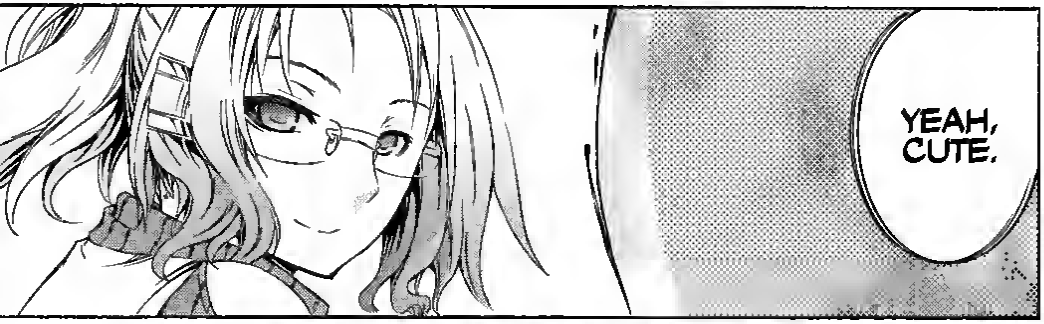
THANKS, EVERY-ONE.
NO PROBLEM. FRIENDS HELP EACH OTHER.
ACTUALLY, YOU COULD HELP US, TOO...
WITH TAKING CARE OF HINA.
I WILL.

MANAMI SET UP HER LAB IN THE SCARLET WORLD AND TRIED TO DEVELOP AN ARTIFICIAL BODY FOR HINA.
ATTEMPT AFTER ATTEMPT RESULTED IN FAILURE.
JUST AS SHE WAS STARTING TO LOSE HOPE...

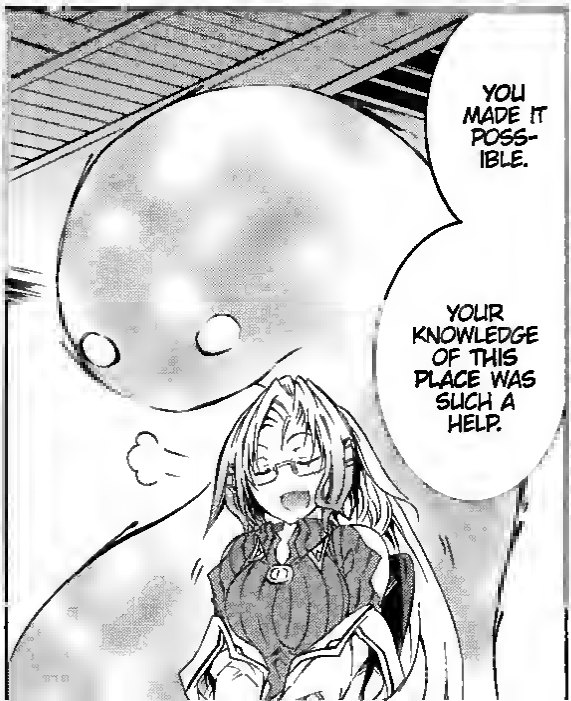


HA HA HA!!
family star
HORUMON


LOOK! WE TOOK THIS PICTURE WHEN WE WERE CELEBRATING HINA'S RECOVERY. ♪
LOOK AT THE KITTY POSE SHE'S MAKING! IT'S SO CUTE!
BUT SHE'S ALLERGIC TO CATS.


YEAH, CUTE.

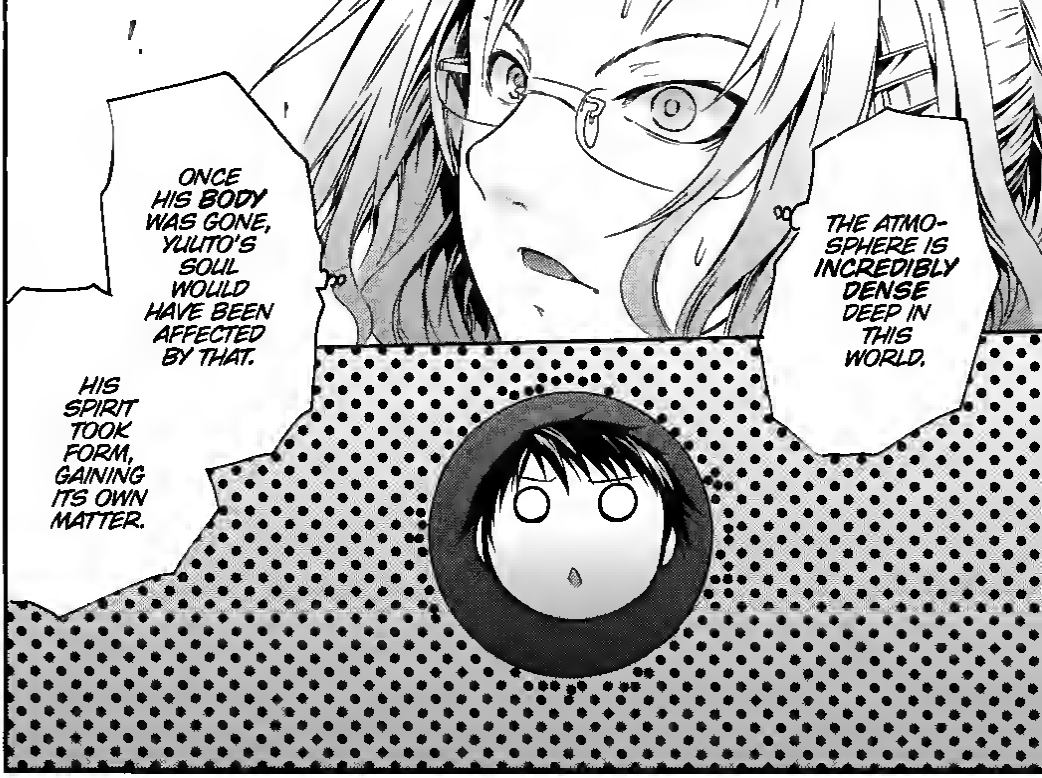
BUT YOUR GIRLFRIEND REALLY HATES ME.
?


YOU MADE IT POSS-IBLE.
YOUR KNOWLEDGE OF THIS PLACE WAS SUCH A HELP.

——SO WARM.——

——WHAT...WHAT IS THIS WARMTH?——

YOU PROM-ISED...
TO TAKE ME...
MA-NAMI.
ONEE-CHAN...
TREA-SURE HUNT-ING.
YUU-TO...?
IS THAT YOU?
YUUTO?!


THE ATMOSPHERE IS INCREDIBLY DENSE DEEP IN THIS WORLD.
ONCE HIS BODY WAS GONE, YUUTO'S SOUL WOULD HAVE BEEN AFFECTED BY THAT.
HIS SPIRIT TOOK FORM, GAINING ITS OWN MATTER.

THAT MEANS...
THE OTHER ONE CAN ONLY BE...
KAYO!!
SHUDDER

GRIP-
I CAN SAVE YOU.
I CAN GET YOU BACK...
?
I HAVEN'T LOST YOU.
YULITO... KAYO...
EVERY-ONE...
MY FAMILY...
THOSE HAPPY DAYS.

BA-
WHOOSH
HOW DOES IT FEEL TO BE IN A BODY AGAIN?
I DIDN'T HAVE YOUR HUMAN BODY, SO I USED A SPARE ARTIFICIAL ONE.
IT MIGHT FEEL A BIT WEIRD.
IT'S A COMPLETE HUMAN MALE BODY, THOUGH.

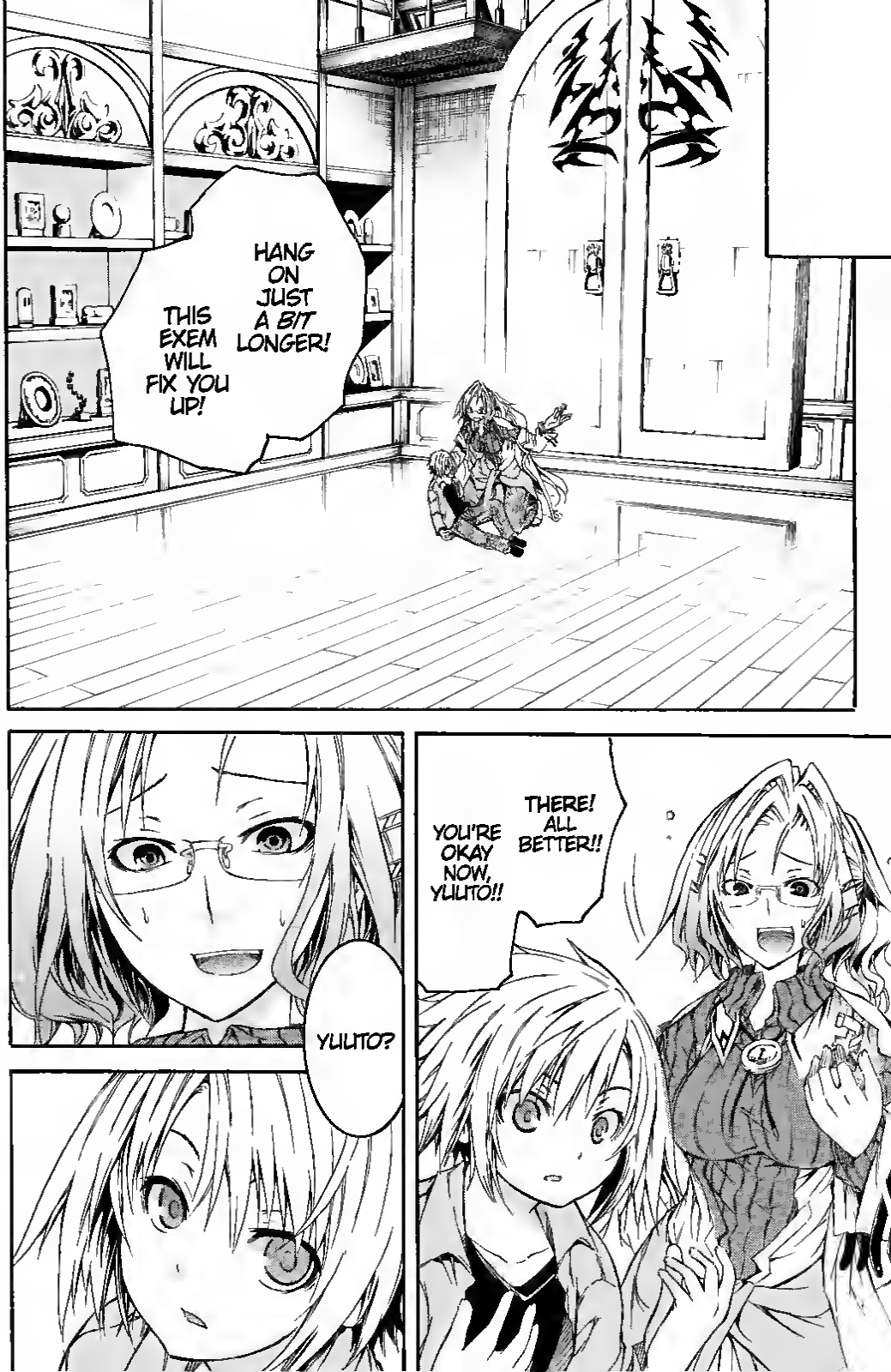
DON'T WORRY ABOUT KAYO.
I'LL MAKE HER A BODY SO SHE CAN COME WITH US.
GLANCE
TWITCH
TO-GETHER AGAIN...
.....
WE CAN ALL LIVE TOGETHER AGAIN.
WHEN WE GET BACK...
I WANT TO EAT...
YOUR SWEET PANCAKES AGAIN.

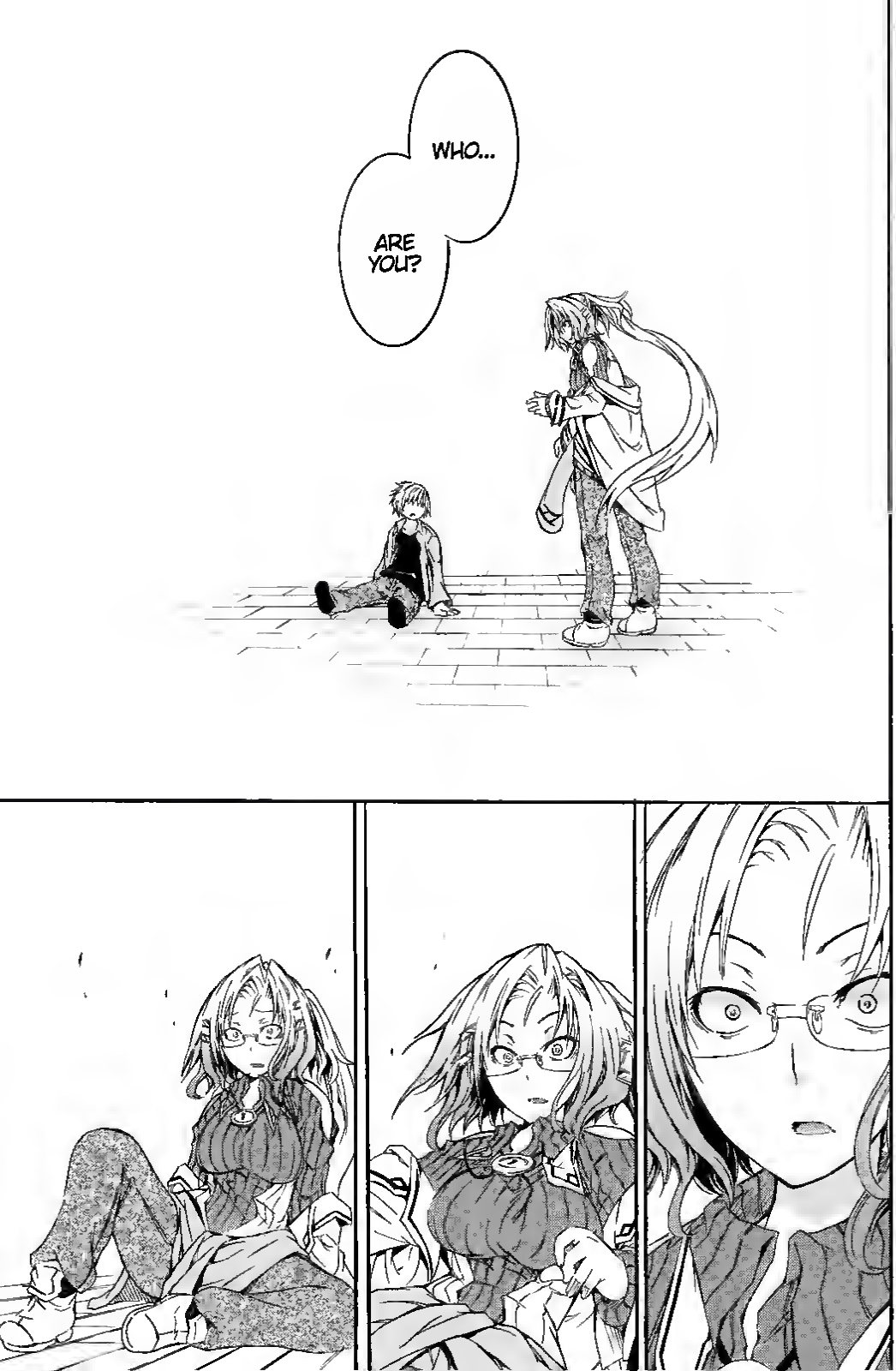
YUU-TO.
YOU'RE PART OF MY FAMILY...
I'LL MAKE YOU ALL THE PAN-CAKES YOU WANT.
OKAY ...
YES...
BA-THROOM

MA...
NA...
MIII!
THWUUK

I SAW... YOU...
IN PAIN.
?!
YUU-TO!!
TO SEE... THAT.
I DON'T... EVER... WANT...
!!
CRRACK
THE SAFETY SYSTEM KICKED IN WHEN KAYO CALLED THE MONSTERS.
OH NO!
SHE CAN'T COME THROUGH WITHOUT A BODY!
KRJIK
KRAAK

I'M SORRY, KAYO.
I'LL COME BACK FOR YOU. I PROMISE!
THE SYSTEM WILL STOP...
ONCE THE HUMANS LEAVE... WHEN YULITO AND I ARE GONE.
YULITO IS INJURED.
HE NEEDS TREATMENT FAST!
WAIT...
DON'T LEAVE ME!!
FROARRR


HANG ON JUST A BIT LONGER!
THIS EXEM WILL FIX YOU UP!
YULITO?
THERE! ALL BETTER!!
YOU'RE OKAY NOW, YULITO!!


WHO...
ARE YOU?

WHEN HE WAS IN-JURED, HE...
LOST HIS MEMORY... AGAIN.
OH NO...
I HAD HIM BACK...!
JUST WHEN I THOUGHT...
BUT THE KLEM HAS A SIMILAR POWER I CAN USE.
RUSTLE...
THAT EXEM IS USED UP...
CLENCH...

FUOON
AH...!
THIS IS MY TREASURE.
WHOA!!
WA-HHH?!
DO YOU WANT TO SEE WHAT IT'S LIKE THERE?

WE MADE A PROMISE.
WE WERE GOING TO GO TREASURE HUNTING TOGETHER.
DO YOU REMEMBER?
WHY WOULD I TAKE HIM TO SUCH A DANGEROUS PLACE?
NOW THAT I THINK ABOUT IT, IT WAS A SILLY PROMISE.
NO WAY. I'M NOT TAKING YOU THERE. NO, I CANNOT ALLOW YOU TO GO THERE.

I'M AFRAID I'M GOING TO... BREAK OUR PROMISE.
SUUU...
INSTEAD...
I'LL GIVE YOU THIS SPECIAL TREASURE.
SHING
CLINK...

I'M GOING BACK TO SEE KAYO.
SHE WAS SO MAD, SHE MIGHT REFUSE TO LISTEN TO ME.
THIS PENDANT...
WILL PROTECT YOU IN CASE I'M NOT ABLE TO COME BACK.
I COPIED MY MEMORY ON TO IT TO KEEP YOU...
AWAY FROM THE SCARLET WORLD.

SO, THAT WAS THE PURPOSE OF THE PENDANT...
BUT... YOU'VE BEEN GOING TO THE SCARLET WORLD.
!
THAT'S IT!
WHEN I MET SAAYA AND HINA...
YOU DIDN'T BLOCK MY MEMORY.
YOU ACCIDENTALLY...
BLOCKED MANAMI-NEESAN'S MEMORY IN THE PENDANT.

I'VE CALLED SAAYA. SHE'LL TAKE GOOD CARE OF YOU.
CLENCH-
SHE'S VERY RELIABLE.
I KNOW YOU'LL BE OKAY.
WELL...
I'M GOING...
YUUTO.

PAKRIK
KRRK
MUMBLE...
DON'T... GO.
KRIIK
CRACK
MA-NAMI... ONEE-CHAN...
TAKE ME... WITH YOU.
DON'T... LEAVE ME.
STAGGER
STAGGER

CLATTER
CLATTER
WHONG
OHH..!
FLASH
ROLL
ROLL
KA-CLICK

HMM?
PEER
WHOA!!
WHOOSH
MANAMI SAID SOMEONE WOULD BE HERE...
WHAT HAP-PENED...?

KAYO?
KRACK
PAKRJK
WHERE DID SHE GO?
ZWUU
?!!
AH...
ARGH...!
ZWUU
ZWUU

!!!
TH-WHAM
WHAT'S GOING ON OUTSIDE?!
WHAT IS HAPPENING?!
THE ATMOSPHERE IS SO DENSE. WHY?
FFROOOOO.

OH NO...
THE GATE!!
THE DEPTHS OF THE SCARLET WORLD...
THEY'RE SPREADING TO THE EDGES!
HOW DID THIS HAPPEN?!
THE GATE THAT WAS SWALLOWED IN THE DEPTHS IS STILL RUNNING!
IT'S LINKED THE DEPTHS OF THE SCARLET WORLD TO THE EDGES!!
IF IT ISN'T STOPPED, IT WILL ALL BE DEPTHS, AND THE HUNTERS WILL BE IN DANGER...
BUT KAYO!

SAAYA...
OH NO...!
HINA...
YUUTO...
EVERY-ONE...!
IF THIS SPREADS TO OUR WORLD...
IT'LL HAPPEN ALL OVER AGAIN!!
I HAVE TO STOP IT!
BUT HOW?
HOW CAN I STOP IT?!

GASP!
THE GATE...!
"JUN, THIS IS A BLUE-PRINT FOR AN IMPROVED GATE.
"WHY ARE YOU DESIGNING ANOTHER ONE?"
"THERE ARE MANY PEOPLE STILL LOST IN THE DEPTHS.
"THE LEAST I CAN DO IS RECOVER THEIR MEMENTOS."

CLENCH...
I...
WILL NOT...
THAT NEW GATE...
SHOULD BE ABOUT READY TO USE!
LOSE MY...
FAMILY AGAIN!!

VWUUN

KAYO...
MANAMI-ONEE-CHAN'S MEMORY.
I GUESS THAT'S THE END OF...

I GUESS WE KNEW EACH OTHER BEFORE.
I KNOW. I RE-MEMBER NOW.
YUUTO-KUN AND I...
DIDN'T COME FROM THE SCARLET WORLD.
WE AREN'T SPECIAL AT ALL!
I DON'T HAVE A REASON ANYMORE TO KEEP HIM TO MYSELF.
I DON'T LIKE IT.
YUUTO-KUN IS...
MINE.

D-DOES THIS MEAN...
MANAMI-ONEE-CHAN WENT...?
YEAH.
TMP...
MANAMI-NEESAN WENT DEEP TO STOP THE GATE.
HER MEMORY LINGERS HERE, WHICH SUG-GESTS...
CLICK
RMB
RMB
RMB
WHIRR
SOME-THING OF MANAMI-NEESAN LINGERS HERE.

MANAMI-NEESAN...
SO THAT MEANS...
CREEEAK...

TO BLOCK THE GATE!
BECAME THE KLEM...

BECAME
THE
KLEM...

TO BLOCK THE GATE!

THE ONLY WAY TO BLOCK THE GATE...
WAS TO TRANS-FORM HERSELF INTO THE KLEM.
OH NO...!
WE FINALLY FOUND HER, BUT--!
NO! I RE-FUSE TO BELIEVE IT!
YUUTO-KUN AND I AREN'T SPECIAL.
BUT FOR THINGS TO END THIS WAY...
.....
ZWU
ZWU
ZWU
ZWU
IF WE GET SWAL-LOWED BY THE DEPTHS...
AND FORGET EVERY-THING...
WE CAN START OVER!
WE CAN BE SPECIAL AGAIN!

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 14

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

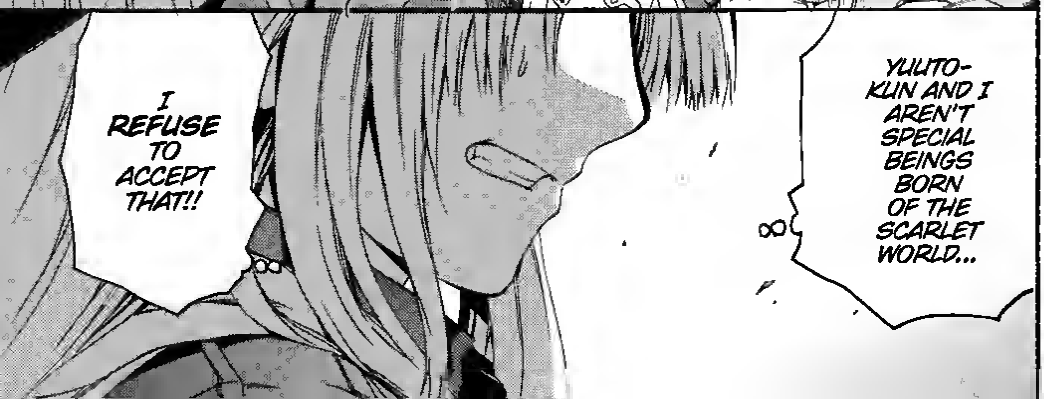
advance 15 [OPEN]

Presented by Hideaki Yoshikawa

The door allows none to pass through.
ads to the secret world behind our own.
But now, the door stands open.

advance 15

And They're going on



ZURAAR
GOOD!
I CAN'T MANIPULATE ANYTHING IN THE DEPTHS!
BUT IT'S LESS DENSE HERE, AND I CAN AWAKEN THE MONSTERS!!
WHAT ARE YOU DOING ?!
I'M GOING TO DESTROY MANAMI!!

NOW THAT SHE'S A KLEM, IF I DESTROY HER, THE GATE WILL GO HAYWIRE AND PULL US IN!
WE LET IT SWALLOW US...
LOSE OUR MEMORY, AND BE REBORN AS SPECIAL BEINGS!
WSH
SAAYA-CHAN AND HINA-CHAN ARE A PROBLEM, BUT I'LL FIGURE THAT OUT LATER!
GET THEM!!
CLOMP
!?
HERE THEY COME!!

KAYO!!

KA-CHOMP
?!
I KNEW SOMETHING WASN'T RIGHT!
WH-WHY--?!
DOESN'T SHE CONTROL THE MONSTERS ?!
BUT THEY DID COME AFTER ME!!
SNAP
KAYO SAID THAT...
THEY WON'T ATTACK US BECAUSE WE'RE FROM THE SCARLET WORLD!

NOW THAT I THINK ABOUT IT, IT'S OBVIOUS.
HER SOUL IS IN A BODY MODELED ON HINA'S HUMAN BODY!
IT'S NOT THAT SHE WASN'T A TARGET...
SHE WAS JUST IN LESS DANGER!
THWOM
UNH...
AUGH ...!
GRIND
GRIND

ZA-WHUD
DASH
ON IT!!
ONII-SAN--!!
SWUUF

I HAVE TO DO IT ON MY OWN...!
SO...
I DON'T HAVE THE NECKLACE TO HELP ME OUT THIS TIME!
WHOOOM

FROOOO
YOU DID IT!
KLOOM!!!
CHINK
THERE'S ANOTHER ONE!!
DAMN IT!

CRAP!
FUMBLE
!!
GU-BAA
LEAP
AGH ...!!

HOW COULD YOU BE SO STUPID?
KRITK...
YOU BROKE THE PELLET THAT WAS ANCHORING YOUR SOUL.
WE CAN'T HELP YOU.
I KNOW YOU DIDN'T WANT YOUR BODY TO BE HURT...
.....
OH...

OH YEAH, THAT'S MY BODY.
I FORGOT.

MANAMI-ONEECHAN'S MEMORY REMINDED ME...

AND YOU ALWAYS ACTED SO MOODY...
THAT WE USED TO SHARE A ROOM TOGETHER.
BUT YOU WERE GOOD TO ME.
WHEN THERE WAS A STORM, YOU EVEN LET ME SLEEP IN YOUR BED.

SO, I...
I... LIKED YOU.

DIDN'T WANT TO...
SEE YOU SUFFER ...
LIKE I DID.
WHEN I THOUGHT OF THAT...
HA HA...
I JUST *HAD* TO SAVE YOU.

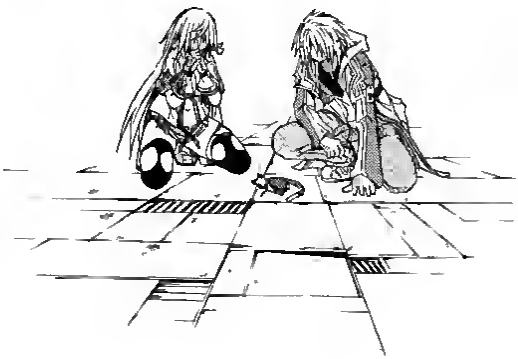
HOW COULD YOU BE SO STUPID?
MUTTER...
WHOMP
NO...! I CAN'T KEEP THE PELLET FROM BREAKING UP!!
HINA!!
DAMN IT!
HINA IS GOING TO DIE!!

I HATE THIS.
HINA-CHAN IS AFFECTING ME...

BUT NOW... I UNDER-STAND.
THIS IS--
DON'T LOOK AT ME LIKE THAT.

I KNOW IT WASN'T LONG...
BUT I'M GLAD...
I HAD TIME WITH BOTH OF YOU.
SO...
BEFORE I GO--
CRACK...
KRIIK
KRIIIK
KRIK

PAKIISH...



HEY...
SHAKE
COME ON.
NO... THIS CAN'T BE!
SHAKE
HINA...?
HINA...! HINA...!
TALK TO ME...
HINA!!
Take a look at the Open gate
Take a look at the Open gate

にゃ
MEOWW!
お
KITTY MEOW!!
?

KAYO, QUIT FOOLING AROUND.
WAIT, COULD IT BE...?
HINA?!
YEP...
MEOW.
SHEESH...
WAY TO UNDER-REACT.
SULK

I COULD HAVE JUST LET HER GO.
KAYO ?!
DID YOU RETURN HINA'S BODY TO HER?!
BUT, WELL, I...
NEVER HATED HINA.
MORE THAN THAT, I DIDN'T WANT YOU TO BE SAD.

KAYO...
YOU KNOW...
I NEVER REALLY THOUGHT ABOUT DOING THINGS FOR OTHERS BEFORE.
I THOUGHT A LOT ABOUT THIS.
I WONDERED WHY YOU DIDN'T CHOOSE ME.
BUT... IT'S NICE TO HAVE SOMEONE CARE ABOUT YOU.
I KNOW THAT NOW.
YOU SAID IT WAS NICE TO HAVE SOMEONE CARE ABOUT YOU.
NOW I KNOW.
THEN... AND NOW...
IT'S JUST BEEN...
ME.

I ONLY CARED ABOUT MYSELF.
NOW, I GET IT...
WHAT YURINE ASKED.
THIS IS...
WHAT *LOVE* IS.

BUT...
I DON'T LIKE IT.
HMM-PH...
AND MANAMI'S IDEA OF FAMILY...
IT DOESN'T SOUND SO BAD.

LWNN
YUUTO.
JUN-SAN!
TIME'S UP. YOU HAVE TO COME BACK NOW.
LET'S MOVE!

NEESAN...?

YOU JUST HAD TO GET IN-VOLVED, DIDN'T YOU?
TEE HEE... YOU GOT SO BIG.
Drat!
SHE'S SCOLD-ING ME ABOUT THAT?

I NEVER THOUGHT ANYTHING LIKE THIS COULD HAPPEN TO YOU.
IT WAS... HOW I COULD SAVE EVERY-ONE.
IT WAS WHAT I HAD TO DO.

YOU'RE A TERRIBLE LIAR.
YOU STILL WANT TO GET IT ALL BACK, DON'T YOU?
HOME AND FAMILY WAS MORE IMPORTANT TO YOU THAN TO ANYONE.
AM I WRONG?
WELL...
YOU DON'T NEED TO DO EVERYTHING ALONE...

LEAVE THE REST TO ME.
YUUTO...
NO.
MANAMI-NEESAN...
WE'RE FAMILY...
AREN'T WE?

ZWUFF...
EVERY-ONE IS BACK NOW.
Clothing repair ♪
SO, WHAT HAPPENS HOW?
THEY TOLD ME EVERYTHING. YOU REALLY ARE YUUTO-KUN AND KAYO-KUN.
WE COULDN'T BELIEVE IT, EITHER.

YOU'VE REVIVED HINA-CHAN...
AND FOUND MANAMI.
WHAT WILL YOU DO NOW?
ARE YOU GOING TO LIVE NORMAL, HAPPY LIVES?
OR...
WILL YOU CONTINUE GOING TO THE SCARLET WORLD?
TAP TAP
MA-NAMI...
WOULD WANT YOU TO PICK THE FIRST CHOICE.

BUT...
YEAH...
I'LL BET SHE WOULD.
I WANT...
MANAMI-NEESAN TO BE HAPPY, TOO.
SHE TOOK GOOD CARE OF US. NOW, I WANT TO...
MAKE HER WISH COME TRUE.
AND TO DO THAT...
I NEED TO USE THE POWER OF THE SCARLET WORLD.

I'VE MADE UP MY MIND!
CLANK...
.....
I CAN SEE THAT.
I UNDER-STAND YOUR DECISION.
BUT WHAT ABOUT THE REST OF YOU?

I WANT ALISON, TASUKU-SAN, AND EVERYONE BACK!
FWUUSH
I WANT TO HELP SAVE MANAMI-ONEECHAN!
I FINALLY GET IN TOUCH WITH MY FEELINGS, AND YOU'RE GOING TO JUST LEAVE ME BEHIND?!
STOP TALKING AND HELP US!
WE'RE GOING TO FIX EVERY-THING~!♥

PLEASE ...
MANAMI AND THE OTHER VICTIMS...
BUT HONESTLY, I KNEW THIS WOULD BE WHAT YOU CHOSE.
HEH...
WHAT AM I GOING TO DO WITH ALL OF YOU?
SNIFFLE..
SAVE THEM.
Eww!!

MANAMI-NEESAN...
WE'RE COMING.
WE WILL.

WE CARE ABOUT EACH OTHER...
WE ALL KNOW THE PAIN OF LOSING SOME-ONE...
OUR BOND...
IS STRONG ENOUGH TO TAKE ON THE SCARLET WORLD
LET'S GO.

TO THE OTHER SIDE OF THE DOOR!

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 15

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance

[OPEN] Epilogue EX

Presented by Hideaki Yoshikawa

The door allows none to pass through.
ads to the secret world behind our own.
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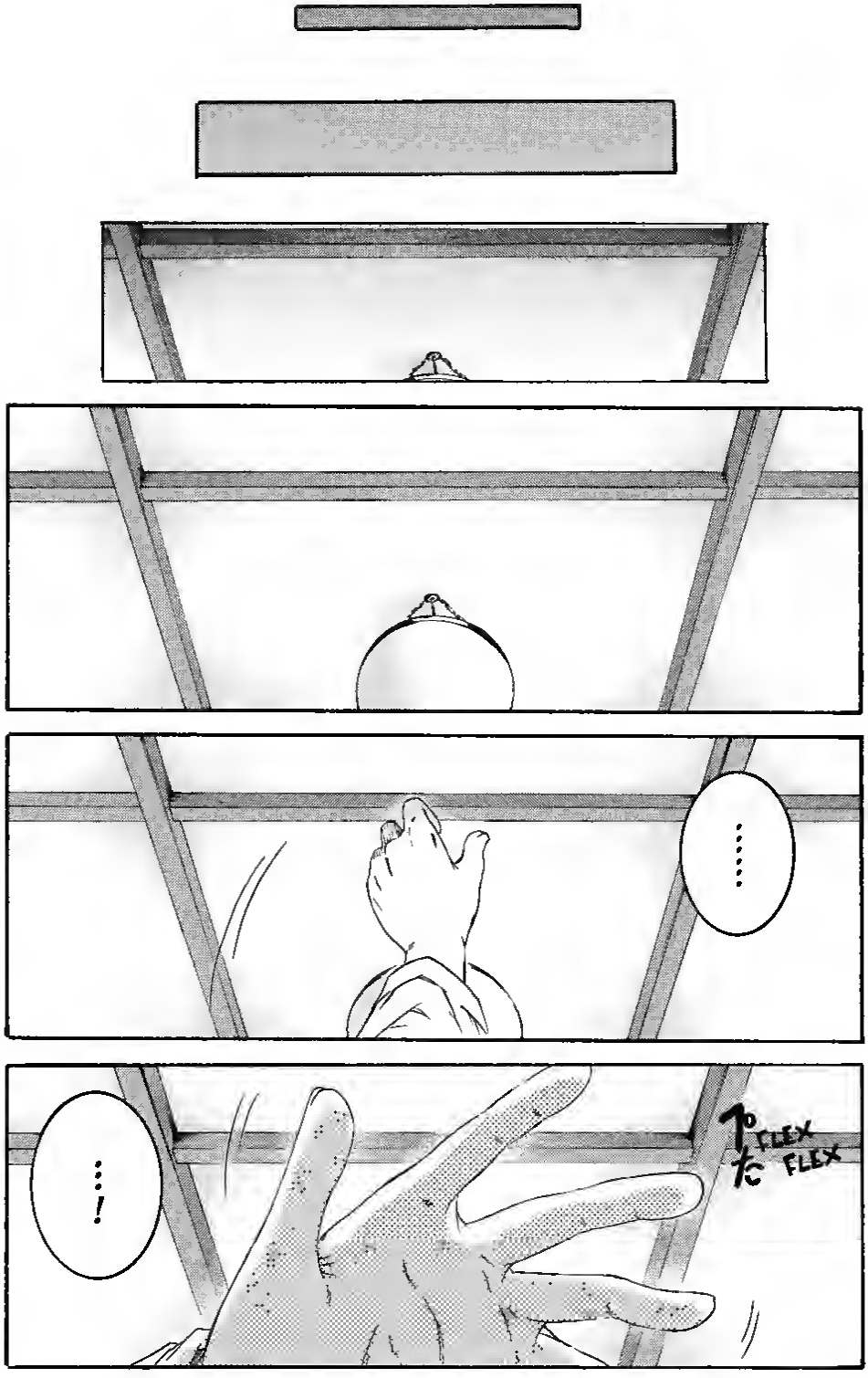
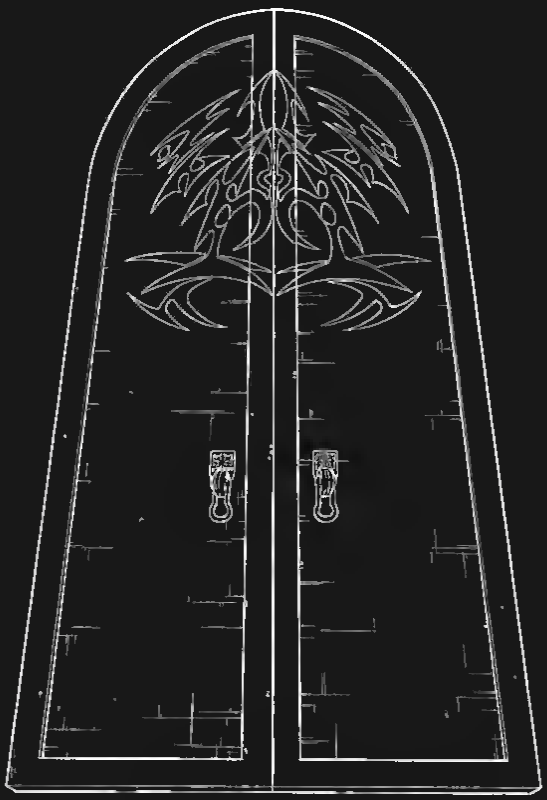

……
……！
つた FLEX FLEX

YOU'RE AWAKE.
DON'T PANIC. YOU'RE OKAY.
WE GAVE YOU A NEW BODY. TAKE IT EASY.
IT'S ME...
YULITO.
DO YOU REMEMBER ME?
GOOD.
HEY...
STOP IT, ALISON.

CAN YOU GET UP?
HERE ARE YOUR GLASSES.
LET'S GO.
EVERY-ONE IS WAITING FOR YOU.
THAT'S RIGHT.
EVERY-ONE.

the Other Side of Secret



[END]

YOSHIKAWA HIDEAKI PRESENTS

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

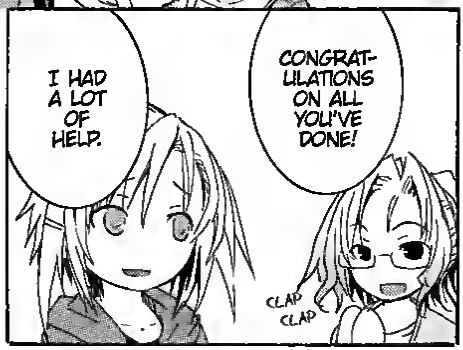
AFTERWORD

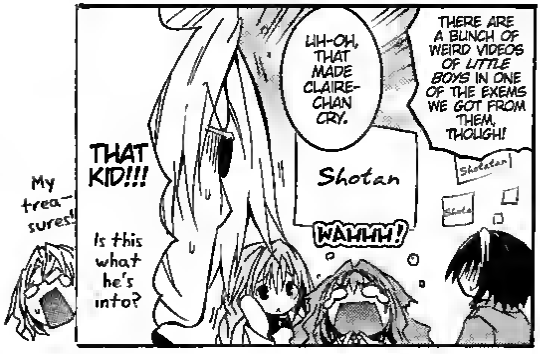
This is the final installment of *The Other Side of Secret*. Thank you so much for sticking with this story to the very end, even through the grotesque scenes! I'm hoping Yuuto and the others will lead a happy life after going through so much.

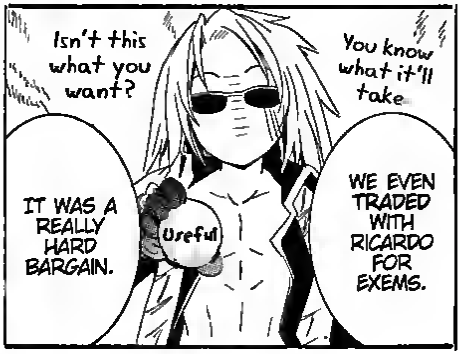
See you again sometime!

2015.11

Just so you know, Kayo is terrible at geography.




My treasures!
THAT KID!!!
Is this what he's into?
UH-OH, THAT MADE CLAIRE-CHAN CRY.
Shotan
WAHHH!
THERE ARE A BUNCH OF WEIRD VIDEOS OF LITTLE BOYS IN ONE OF THE EXEMS WE GOT FROM THEM, THOUGH!
Shotan
Shota



DEAD, TOO! ♪
Hiya! ♥
ALL...
WE'RE...
I JUST CAN'T BELIEVE WHAT HAPPENED TO YOU...
I COULD SAY THE SAME THING.
THE WORLD IS A REMARKABLY DANGEROUS PLACE.
WHO WOULD'VE THOUGHT MOST OF THE MAIN CHARACTERS WOULD CROAK LIKE THIS?
I LIKE RELATIONSHIPS WITH LARGE AGE GAPS!
The younger, the better!!
STOP! YOU DON'T HAVE TO BE THIS OPEN WITH ME!
YOU HAVEN'T EVEN HAD ANYTHING TO DRINK. IS THIS THE REAL YOU...?
SMIRK
THAT'S WHAT YOU HAVE TO SAY?!
GLARE
WHY DID YOU HAVE TO GO AND GROW UP? I'M VERY DISAPPOINTED.

BWAHAHA!
I WILL FIND AN EXEM THAT MAKES EVERY-ONE A CUTE BOY...!
I'LL HAVE A WORLD OF CUTE LITTLE BOYS!!
EVERYONE EVENTUALLY GROWS OUT OF LIKING CUTE BOYS YOU SHOULD TOO
I AGREE...
MUNCH MUNCH
NO!! I WILL NEVER GIVE UP!!
SLIVER
SLIVER
DON'T GO THROUGH THE DOOR, NEESAN!! THIS IS WRONG!!
GRO GRO
GRO GRO
DRAG DRAG DRAG
TIME TO GET HUNT-ING!!
UM... SHOULD WE HAVE A PARTY, TOO?
I don't get it!!
I'M NOT DEAD!! WHY AM I BEING LEFT OUT?!!!

SEVEN SEAS ENTERTAINMENT PRESENTS

the Other Side of Secret

story and art by **Hideaki Yoshikawa** VOLUME 4

TRANSLATION
Elina Ishikawa

ADAPTATION
L.a Ott..r

LETTERING AND LAYOUT
James Adams

COVER DESIGN
Nicky Lim

PROOFREADER
Tim Roddy

ASSISTANT EDITOR
Jenn Grunigen

PRODUCTION ASSISTANT
CK Russell

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

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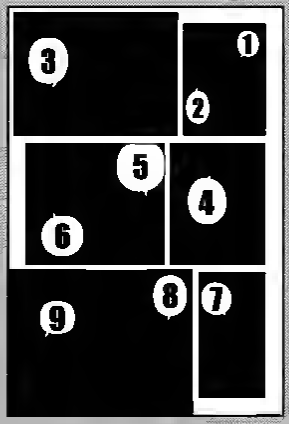
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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OLDER TEEN (16+)

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